



# Duram | পুরান

Sharodiya Magazine

2018

Bichitra Inc  
[www.bichitrainc.com](http://www.bichitrainc.com)



**THE  
MULLICK  
FOUNDATION**

**Happy  
Durga  
Puja!**

# Editorial...

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**"Puran"** is Bichitra Inc.'s newborn.

It's "she," not "he". She is beyond any taboo beliefs and nostalgia. She wants to unite this uniqueness of "Bichitra". Puran is learning. She tried her best to keep her pages very vibrant, funny and fresh.

All art and graphics are copied from non-copyrighted sources. The sources are archived in the soft copy, in case you are interested.

Everything was synthesized in very fast paced, sleepless nights. There must be mistakes. Please forgive her.

Hope you guys like it.

"Juhar" #

Aru, the editor

On behalf of Pali di , Subimal da, Ranjit da & Abhijit da

# Pranam in adibashi Bengali language.



## Food..

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## Kid creates...

Explore the amazing world of kids art...

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## From the President's Corner.....

**G**reetings from Bichitra Inc.!!!

On behalf of Bichitra Inc.'s organizing committee, I want to extend my heartiest welcome to each one of you to this year's Durga Pujo. We are delighted that you are here today, and we hope you will enjoy every moment of your presence at this year's Pujo celebrations.

I would like to thank the members of Bichitra Inc.'s organizing committee for donating their invaluable time to plan for and organize this year's celebrations. Earnest thanks are in order for other members of the community who have volunteered their time and resources to ensure a successful three-day event. Finally, appreciation is also due for our event sponsors and donors, without whose financial support we could not have accomplished so much. Without your support, coordinating today's event would have been a tall task for the organizing committee.

Let me take this opportunity to congratulate the young members of our community for their achievements in the past year. Some of you have graduated

from high school and moved on to pursue higher academic goals. Some of you have graduated from college and are pursuing your professional goals. Other young members have moved on to achieve new heights in their professions. And, last but not the least, a few of you have entered a new phase of your lives with your soulmates. Congratulations to all of you!!! On this auspicious occasion, on behalf of Bichitra Inc., I wish you the utmost success in your future endeavors and happiness in your lives.

On a more somber note, since last Durga Pujo some of us have lost our loved ones. As someone who has lost a very near and dear person recently, my prayers are with the rest of you. May the souls of our loved ones' rest in eternal peace!!!

Bichitra Inc. is a vibrant and compassionate community, and I feel fortunate to be a member of such a community. I applaud your conviction regarding helping the needy and the downtrodden in the greater Detroit

area. I am proud of your support for our various social service endeavors. Keep up the good work!!!

The moment is now to immerse ourselves in the fun and fiesta of this year's Durga Pujo. Hopefully the religious ceremonies and the *aarati*, the delicious food, the captivating cultural programs, the quintessential *Bangali adda*, *sindoor khela*, *dhaker baddi*, and *dbunnuchi naach* will take us back home – our hometowns in India and Bangladesh where we have left behind a piece of our heart!

*Shokoler jonno Sharadiya Shubhechha roilo..... ar roilo agam Shubho Bijoya!!!*

*Nomoshkar!*

Abhijit Biswas  
President  
Bichitra Inc.



## ~ *Durga Pujo Details* | *দুর্গা পূজা নিৰ্ঘণ্ট* ~

**Venue:** Bloomfield Hills High School;  
4200 Andover Road,  
Bloomfield Hills, MI 48302

(Enter the parking lot from Long Lake Road, just west of Andover Road.)

**Dates:** October 12 - October 14, 2018

### Suggested Donations (\$):

		<u>3 days</u>	<u>Saturday</u>	<u>Sunday</u>
Family:	Non-student	250	150	100
Individual:	Non-student	125	75	50
Family:	Student	100	50	50
Individual:	Student	50	25	25

Student Families: Both students or a student with a non-working spouse.  
Non-family guests are expected to pay regular rates.

If you are prepaying by check, please make the check payable to "Bichitra Inc."  
and mail it to *Leema Bose, 47159 Northumberland, Novi, MI 48374.*

### Schedule:

#### Friday:

7:30 pm: Bodhon  
9:00 pm: Dinner

#### Saturday:

10:00 am: Pujo  
12:00 pm: Anjali  
12:30 pm: Prasad  
1:00 pm: Lunch  
4:00 pm: Cultural Program  
6:30 pm: Aarati  
6:45 pm: Dinner  
8:00 pm: Featured Program  
Raghab Chatterjee

#### Sunday:

11:30 am: Puja  
12:30 pm: Anjali  
1:00 pm: Prasad  
1:30 pm: Lunch  
4:30 pm: Cultural Program  
6:30 pm: Sindur Khela  
Dhunuchi Naach  
7:30 pm: Dinner

### Contact:

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Please visit [www.bichitrainc.com](http://www.bichitrainc.com) and the Facebook page  
(<https://www.facebook.com/bichirtainc/>) for more information.



## 2018 Durga Pujo: Cultural Programs

..... As reported by each program coordinator.....

Venue: Bloomfield High School



### Introduction

Anindita Talapatra

### Children's Dance

Participants: Anaya Das, Anushka Roy, Raima Saha, Smridhi Chanda

### Contemporary Song

by Samaira Mitra and Ranjan Mitra

### Children's Play: Hijol Bhai Shimul Boan

by Mrinalkanti Das

An awareness-centric kid's play makes a plea for environmental protection. That we shouldn't cut down trees - for a living or otherwise. Trees have lives too and they're a part of ecological balance that should be preserved for coexistence on planet Earth.

Participants:

'Aha ki Ananda Aakashey Batashey' - sung live by Samaira Mitra; Dancers - Anushka Roy, Raima Saha, Saveri Rajan

Trees - Shirish: Praneel Basu, Shimul: Keya Dutt, Babla: Sanjana Dutta Gupta, Paulash: Anik Roy, Hijol: Aeva Dey

Potheek - Soha Dey

'Gachero Je Praan Aachey Bhuley Jeo Na' sung by Rishita Dutta, lyrics by Sujoy Dutta, background music adopted from Sabina Yasmeen's soundtrack; Dancers - All Trees

Villagers - Shyambabu: Oishi Dutta, Potli: Smridhi Chanda, Kamini: Aanya Das

Kathurey - Vir Das

Environmental Police: Ciaran Mears, Ayan Dey

Choreography: Nilanjana Roy and Anindita Mukherjee  
Sound and Lighting: Shanky Das and Shashank Joshi  
Stage prop: Soma Mitra  
Narration and Direction: Rupa Roychoudhury

### A Musical Evening ....

#### RAGHAB CHATTERJEE AND HIS BAND

\*\*\*\*\*

#### Bengali Folk Fusion Dance

Choreographed by Debalina Mukherjee  
Participants: Debalina Mukherjee, Bidisha Banerjee, Priyanka Sinha

#### Taste of Rabindranath

(*Ghore Baire* .... A Dramatic Presentation by MILITS)  
Performers: Mala Chakraborty, Abhijit Biswas, Ananda Sen  
Acknowledgement: Urvi Chakraborty, Debasish Banerjee, Kapil Gupta, Shuvra Das

#### Musical Performance

by Anubhav Sinha

#### Ritu Rang: A Creative Dance Drama Rendition

Conceived, narrated and directed by Paula Gangopadhyay  
Lead Dancers and Performers: Mayank Sharma, Debolina Baidya, Nilanjana Roy, Priyanka Sinha

#### Bongo-ed

Participants: Kajari De, Sujay Dutta, Ranjan Mitra, Shashank Joshi

## খাদ্য বিভ্রাট

*Abhijit Biswas ... trying to sort out a menu dilemma.....*

বছর শেষে লোক ডেকেছি  
করবো অনেক রান্না,  
দমে গেলাম যখন শুনি  
মোঘলাই কেউ খান না!

বিরিয়ানি পছন্দ নয়,  
রেজালা দুরস্ত,  
লাগে ভালো বেগুন ভাজা  
নানান কিসিম পোস্ত।

নীম বেগুনে আত্মহারা,  
শুভ্র-তেও তাই;  
ডালের মধ্যে সজনে ডাঁটা,  
আর কি যেন চাই?

লাবড়া হলে জমবে ভালো  
দম-এর আলু কম কি?  
সবার আগে, hors d'oeuvres হবে  
পাপড়ি চাট আর নিমকি।

পাবদা মাছে হিং-এর বড়ি,  
পাঠার ঝোলে আলু।  
ঝালটা যেন কম করে হয়,  
নইলে জ্বলবে ব্রহ্মতালু!

চাটনি-টা চাই হরেক ফলের,  
ঘরে পাতানো দই।  
এসব রেঁধে খাওয়ালে জেনো  
নিশ্চিত হৈচৈ!!!

## From the Kitchen: “Gurer payesh”

Foodie **Leema Bose** shares her recipe for Nolen Gur ( a fresh seasonal palm jaggery) er payesh (rice pudding).

### Ingredients:

1 gallon of milk  
1 cup of Gobindo Bhog Rice  
1 cup of Khoa  
1 cup of sugar  
1/2 piece of Nolen Gur er patali  
Garnishing items  
(I.e.. Cashew, pistachio,, rose pedals, pomegranate etc.)

**Cooking Time:** 1 hrs +

**Serving Size:** 6-8

### Process:

In a pan bring one gallon of whole milk to a boil.

Boil the milk with 1 cup of sugar for almost half an hour. Stirr the milk Occasionally so that it doesn't burn on the bottom. Soak half a cup Govindo bhoj rice for few minutes.

Add the soaked rice to the milk. Knead some Khoa (similar to sweet Ricotta cheese) in a bowl with a bit sugar. Add the Ricotta cheese to boiling milk. Keep stirring the milk. At the end add half a piece of Notun Gur to the boiling milk. Turn down the heat to lower middle and simmer it and keep stirring as the milk might get stuck on the bottom of the pan.

When the milk is condensed and looks sticky, your payesh is ready. Turn off the burner, let it cool down..

Garnish it with creativity. Ready to serve. Often people serve the Payesh chilled..

“One cannot think well, love well, sleep well, if one has not dined well.”  
— Virginia Woolf



*Garnishing is the key for any dish: Cashew*



## *Pujor Saree: Designer Sharbaree Dutta*

**Sharbaree Dutta**, a famous Bengali fashion designer talks about her creativity inspiration and this 2018 Durga Puja's fashion for ladies. Usually she does it for gents,.

Read the entire article “খালি গায়েই রূপ খুলবে জামদানির সাজে” and the video interview at [anadautsav.anandabazar.com](http://anadautsav.anandabazar.com)—

(<https://anadautsav.anandabazar.com/fashion/durga-puja-2018-right-way-to-put-on-a-jamdani-saree-dgtl-1.867022>)

শূন্য থেকেই তাঁর মেয়েদের পোশাকের পূর্ণতার শুরু।

বিশ্বায়নের ঘেরাটোপে নিয়ম ভাঙার মন্ত্র দিতে চান তিনি। শবরী দত্ত। দুর্গাপূজো তাঁর কাছে শুধু আর বাঙালির পূজো নেই। তাই এই ভারতীয় উৎসবে সকলে মন খুলে রঙিন হয়ে সাজুক।

শবরী উপর থেকে চাপিয়ে দিয়ে পোশাক পরানোয় বিশ্বাস করেন না। তিনি বললেন, “আজকের সময়ে সবাই জানে কেমন করে সাজতে হয়। কী কোন সময়ে পড়তে হয়। মেয়েরা নানা রকমের কাজ করে। স্কুটি চালায়, সবসময় তো আর শাড়ি পরা সম্ভব হয় না। তাই বলব, পূজোতে ছেলে-মেয়ে নির্বিশেষ দেশীয় পোশাক পরলেই ভাল’



অভিনেত্রী অর্পিতা চট্টোপাধ্যায়কে শবরী দত্ত রাঙিয়ে দিলেন তার চেতনার রঙে।



## অন্তরকথা

### ■ অদिति বিশ্বাস

ছোট বাগানে আসে বারে বারে অচিনপুরের পাখি,  
এ ডালে ও ডালে বসে নীরব চেয়ে থাকি।  
অব্যক্ত কিছু ভাষা,  
জাগায় মনে আশা।  
চল না নীল গগনে করি বিচরণ,  
জিরিয়ে নিবি একটু ক্লান্ত হবি যখন।  
মেঘের পরত তুলোর মত সেথা রাশি-রাশি,  
আনন্দ মোড়কে দেব গাখানি ভাসি।  
যেথা নাইকো দুঃখ নাইকো ক্রেশ,  
নাইকো হিংসা নাইকো দ্বেষ।  
ছায়ার সাথে জড়িয়ে আছে জীর্ণ সে কায়া,  
কঠিন বাঁধন আলগা হবে বৃথা সকল মায়া।  
শৃঙ্খলতার মাঝে থাকবি কতদিন? ?  
শোধ করে দে যা কিছু বাকি আছে ঋণ!

—○—

## পরাক্রমশালী

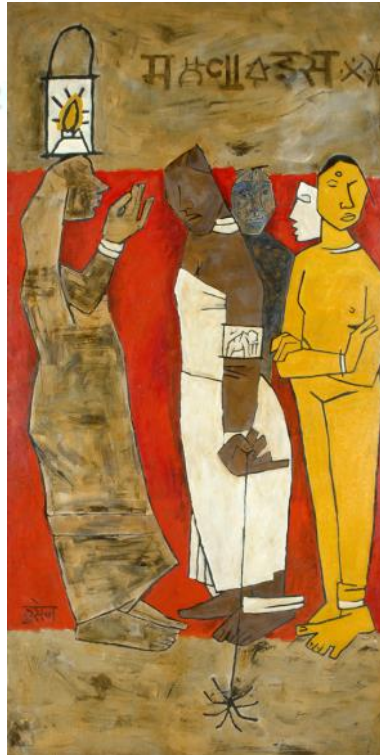
### ■ অদिति বিশ্বাস

নারী, তুমি সইবে অপমান,  
পুরুষ, মিথ্যে বলে আমরা সবাই সমান।  
অন্তরে তার সদা সুপ্ত অভিমান,  
খাবে পরবে গাইবে আমার গুনগান।  
যতই করো সেবা, থাকবে পায়ের তলায়,  
অগ্নিসাক্ষী, সাতপাক ঘুরে  
দিলাম মালা তোমার গলায়।  
স্পর্ধা তোমার বাড়তে দেবো না।  
নিংড়ে নেবো, থাকবে চুপটি করে।  
সোনা বাঁধানো লোহা দিলেন আমার মা,  
শিকলির রূপান্তর তাও কি জানো না??  
বন্ধনে আবদ্ধ তুমি করিবে না সুখে বিচরণ,  
তুমি মেয়ে মানুষ এগুলি তোমার বারণ!!  
ভুলে যাও সব প্রতিশ্রুতি ভালোবাসা,  
বিনিময়ে পাওনা — শুধুই হতাশা!  
পুরুষ তুমি রয়েছে পড়ে এখনও সে যুগে  
কাবু তুমি, বাপ ঠাকুরদার প্রাচীন রোগে।  
ঈর্ষা তোমার পতনের মূল,  
হারিয়ে যাবে সব, ভেবো না তখন  
করলাম কি ভুল??

—○—

### **Editor's note:**

Hailing from the place of Sarat Chandra Chattopadhyay, Ms. Aditya Biswas writes short stories & poems for local newspapers & radio. She currently lives in Siliguri, West Bengal.



BETWEEN THE SPIDER AND THE LAMP, 1956 ; M.F Hussain

## Rutba Creations: Empowering Jharkhand

**Leema Bose**, one of the founders of the *Rutba Creations* shares her story about creating this non-profit in rural north eastern India....

**T**here is an old Tibetan proverb that a child without education is like a bird without wings. Education is the key to future. It is the the soul of a society as it passes from one generation to another. However, not everyone on this globe is educated. There are millions of children in Asian and African countries who have either never been to school or have dropped out due to poverty, hunger, deprivation, alienation and sheer parental pressure to supplement family's income. The vicious circle continues since decades but the governments have failed to make sincere efforts to address this malady. The nimble fingers meant for writing are engaged in carrying loads, picking rags and farming activities in countries like India.

The young creative myriad minds are stifled with responsibilities at an early age. Generations have grown into adults and died uneducated, illiterate. Where the governments fail, the society needs to step in to fill the gaps and plug loop-

holes. Individuals and groups have to come forward to spread the light of education, and replace empty minds with an open one.

By imparting education, you empower a person with a weapon to change the world. In the words of former President of India and Bharat Ratna APJ Abdul Kalam, learning gives creativity> Creativity leads to thinking. Thinking provides knowledge. Knowledge makes you great. So it should be our endeavour to spread learning and knowledge so that everyone gets an opportunity to become great.

Rutba Creations and Empower Jharkhand is working together to achieve learning outcomes for abused women and girls back in India so that they attain knowledge and develop the ability to think, reason and create a better future for themselves.

We work on these areas-

1. We make the women and the girls develop the ability to read, write, think, get aware and spread awareness.
2. We empower them to learn skills to sustain.
3. Able to form sentence in Hindi and English Numeracy
4. Use Number Sense and Computation.
5. Use measurement for Vari-



ous Purpose.

6. Self-Management and Self – Direction
7. Become a Self-Directed learner.

Rutba Creation’s Objective is-

- Imparting literacy skills to the target uneducated population.
- To impart basic functional numeracy skills to the women.
- To increase illiteracy rate in the targeted areas.

Please help us support our mission. Your contribution means a lot to us.

Thanks much!  
Leema Bose,  
Mr. Vijay Murthy  
Founders,  
Rutwa Creations  
email: [leemabose@gmail.com](mailto:leemabose@gmail.com)



## ভেজাল

*Abhijit Biswas ... searching for originality....*

কেমনে যে বেঁচে আছি  
ভেবেছো কি কোনো দিন?  
দুধে সার্ক গোলে লোকে  
পেট্রোলে কেরোসিন।

শ্যাম্পুতে যে কি গোলে  
কি করে যে বলি ভাই,  
বছর পাঁচিশ হলো  
মাথায় যে চুল নাই।

চাল ডাল চিরকাল  
ভর্তি যে কাঁকড়ে,  
ভাঙা দাঁত বাঁচিয়েছি  
কি জানি সে কি করে।

কফিতে কাঠের গুঁড়ো  
চায়ের কি তা জানো কি?  
ওষুধে যে জালি হয়  
সে কথাটা কি মানো কি?

এর কোনো শেষ নেই  
চারিদিকে জাল-মাল,  
নকল এই বিসনেস-এ  
কিছু লোক লাল-এ লাল।

কেমনে যে বেঁচে আছি  
ভেবে আর হবে কি?  
কটা দিন বাকি আছে  
চেটেপুটে খেয়ে নি!!





Fall, author's picture

*Experience fall through the eyes  
of **Raima Saha.***

*A poem.*

Fall is the season.  
The season of fun.  
Where you pick apples,  
till each tree is done.  
Where we pick pumpkins.  
We eat pumpkin pie.  
All of the trees look like they tell a lie.  
Where there are so many leaves.  
Red, orange, yellow,  
Barely any green.  
Where there is pumpkin pie.  
Gravy and stew.  
But there is Halloween too.  
Where people dress up like never before.  
Skeletons and ghosts knock at my door.  
We want candy we want more.  
At Thanksgiving we have a great feast.  
Combined we eat for a beast.  
But after that we fear the least.  
Because winter comes.  
It's coming near.  
But fall is,  
The most wonderful season of all.

## *Fall Is*

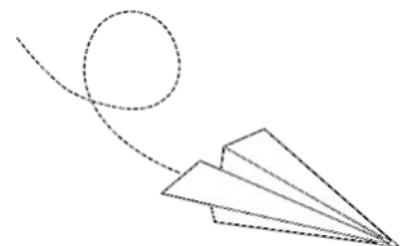


## *I Wish My Paper Airplanes Could Fly*

*Let's dive into Aeva Dey's imagination.*

*A poem.*

Folding papers until my planes are ready, Starting to fly  
strong and steady,  
Till they fall and come crashing down, Now our faces are  
stamped with a frown,  
I wish my paper airplanes could fly, Fly far and wide, fly low  
and high,  
Fly to places I have never seen, Fly to sights where I have  
never been,  
Where we can't even see them but yet again, Here we are  
with reality and a broken paper plane,  
But nobody can stop me from dreaming, Having so much  
fun I feel like I am screaming,  
Take me to see tall mountains which are beautiful and  
strong, Mountains like giants which have been here very  
long,  
White fresh powdered snow floating down, The freezing  
cold makes me frown,  
Hear the cold loud mean wind whistling in my ears, <sup>[[[SEP]]]</sup> Feel  
the sharp shards of rock beneath my hands bringing tears,  
Smell the clean air and not the smoke, Pollution I wish we  
could revoke,  
The mountains whisper wise words in my ears, Bringing  
peace to me for years,  
My paper plane would fly, And the giants would see it go by,  
For less or for more, Taking me to explore,  
Away from this world that is full of mean faces, To fly me to  
new beautiful places,  
Peaceful places with love and smiling, Fly me far away from  
violence and fighting,  
I wish that my paper airplane could soar, Farther than it ever  
could before.



## *Bichitra Inc. Committee of 2018*

### **EXECUTIVE COMMITTEE**

President - Abhijit Biswas  
Vice President - Probal Chanda  
Secretary - Ayan Bhattacharyya  
Treasurer - Leema Bose

### **EXECUTIVE COMMITTEE MEMBERS**

Adhip Majumdar  
Barun Saha  
Priyanka Sinha  
Aru Sau

### **SUB COMMITTEE CHAIRS**

Pujo – Sumi Mukherjee  
Venue – Sharbari Maitra-joshi  
Cultural – Anindita Talapatra  
Food – Rajat Dey  
Fund Raising – Subimal Dinda

### **VOLUNTEER COMMITTEES**

#### **WEB DESIGN**

Manushri Bhattacharyya  
Ayan Bhattacharyya  
Abhijit Biswas

#### **COMMUNITY OUTREACH**

Saurav Banerjee

#### **SPORTS**

Debashish Bhattacharya  
Biswajit Chowdhury



## *Bichitra Inc. Knitting Group*



*Few samples of the knitting*

# Bichitra Inc. Knitting Group



**Children's  
Hospital of  
Michigan  
Foundation**

3011 West Grand Blvd.  
Suite 218  
Detroit, MI 48202

313.964.6994

September 4, 2018

Mrs. Ila Guha  
Knit for A Kid  
4744 Mada Court  
W. Bloomfield, MI 49322

Dear Mrs. Guha,

I would like to extend my deepest gratitude to Knit for A Kid for your gift in-kind donation of blankets to the Children's Hospital of Michigan Foundation. For almost ten years, your organization has provided handmaid hats and blankets for the patients at the Children's Hospital of Michigan.

Your gift of knitted hats and blankets have been a sign of comfort and compassion for young people who are hospitalized. I imagine that it feels good to make something from the heart and know it's comforting a patient during such a difficult time. Your thoughtfulness and generosity help brighten the lives of pediatric patients in our community who face seemingly insurmountable challenges. Because of caring community partners like you, children and their families can bravely face the future with brightened smiles and lightened hearts.

I am glad you are part of our family of supporters. Congratulations as you celebrate the tenth anniversary and thank you once again for your continued support.

There are so many amazing things happening at the Foundation! Please visit our website at [chmfoundation.org](http://chmfoundation.org) or become a fan of our Facebook page at [Facebook.com/chmfoundation](https://www.facebook.com/chmfoundation) to read inspiring stories about how your gift truly makes a difference.

Sincerely,

Lawrence J. Burns  
President and CEO

LJB/osg



*Knitting is fun*



## *Kudos!! Durga Pujo & other Events Volunteers ...*

ABHIJIT BISWAS, PRABAL CHANDA,  
**KRISHNA ROY**, LEEMA BOSE,  
 BARUN SAHA, **SOURAV BANERJEE**,  
**ARUNABHA SAU**, ADHIP MAJUMDAR,  
 SUMI MUKHERJEE, **PRIYANKA DEY**,  
 DULU DINDA, RUPA ROYCHOUHDURY,  
 SUBIMAL DINDA, **SUKLA DOSHI**,  
**JAYATO MUKHERJEE**, SUKLA DUTTA ,  
**GOPA CHANDRA**, SHARBARI MAITRA-  
 JOSHI, **SUJAY DUTTA**, NILADRI DAS,  
**RATULA CHOUDHURI**, BISWAJIT  
 CHOUDHURI, **JAYANTA CHANDRA**,  
 MANUSHRI BHATTACHARYYA, **NEAL**  
**GANGULI**, MONTY GANGULI, **ILA**  
**GUHA**, BIPASHA GUPTAROY, **RUMA**  
**DUTTAGUPTA**, ANINDITA TALAPATRA,  
**SRIRADHA GUHA**, MEENA  
 KHASNABIS, **RANJAN MITRA**, SOMA  
 NAG, **SHAMALIMA MITRA**, SNIGDHA  
 NEIL RAY, PRIYANKA SINHA, BIDISHA  
 BANERJEE, AYAN BHATTACHARYYA,  
 TANVI SENGUPTA, **USHNISH**  
**BANERJEE**, **DEBASHISH**  
**BHATTACHARYA**, DEVYANI SAHA,  
 VEENA BHATTACHARYA, HIMIKA  
**SHERGILL**, SUBINOY DAS, **MALA**  
**SENGUPTA**, SUMIT DAS, SHOUNAK  
 DEY, **SHANKHA DAS**,



**SHASHANK JOSHI**, ANUBHAV SINHA,  
**RITA BHATTACHARYYA**, **SHYAMAL**  
**SARKAR**, **DEBASISH TALAPATRA**,  
 ARUP GANGOPADHYAY, **KALYAN DE**,  
 RAJAT DEY, **DOLLY BISWAS**, SEPHALI  
 SIL, **RANJIT ROY**, PURBA MEARS,  
**SAIKAT DEY**, **MITHA SARKAR**,  
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 PRABAL BASU, **SUPRIYO BISWAS**,  
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**SCHERBA**, DEBOPAM MUKHERJEE,  
**MAHESH BHATTACHARYYA**, AND  
 OTHERS .....





*Art Corner....*



“Shiva Shakti (Ardhanareeshwar) with Ganesh”; 2018

Minakshi Lahiri

## *Chronological List of Bichitra Inc. Leadership*

As a tax-exempt 501 (C) (3) organization, Bichitra Inc. is run by its executive committee members elected according to its constitution. Our organization is also supported by volunteers who form various working committees as well as by a board of trustees that serves as a long-term advisory group. Below is a list of our past and current office-bearers. As you can see, there are few gaps in the list resulting from lack of institutional memory. Should you have information about any of the missing positions, please notify our Secretary or one of us.

<i>Year Elected</i>	<i>President</i>	<i>Vice President</i>	<i>Secretary</i>	<i>Treasurer</i>
1974	Saradindu Dutta	Sunil Ganguli	Ranjit Roy	Dibyajyoti Aichbhaumik
1975	Saradindu Dutta	Sunil Ganguli	Ranjit Roy	Dibyajyoti Aichbhaumik
1976	Sunil Ganguli	Hamendra Basu	Kaniska Bishi	Ranjit Roy
1977	Biswanath Mitra	Swakat Hussain	Sunil Mukherjee	Dhiren Roy
1978	Sukla Dutta	Biswanath Roy	Shibani Ghosh	Pijush Choudhury
1979	Sajal Choudhury	Satyabrat Maitra	Amiya Pal	Kalyan Ghosh
1980	Sajal Choudhury	Satyabrat Maitra	Amiya Pal	Kalyan Ghosh
1981	Sajal Choudhury	Satyabrat Maitra	Amiya Pal	Kalyan Ghosh
1982	Ranjit Roy	Ranjit Sil	Susmita Mookerjee	Hemen Basu
1983	Ranjit Roy	Ranjit Sil	Susmita Mookerjee	Probir Guha
1984	Satyabrata Maitra	Nandalal Bagchi	Rene Guha	
1985	Nandalal Bagchi	Subimal Dinda		
1986	Subimal Dinda	Sati Datta	Susmita Mookerjee	
1987	Sati Datta	Sukhamaya Pal	Pradip Sengupta	Adhip Majumdar
1988	Subhendu Guha	Meena Khasnabis	Shibani Ghosh	Adhip Majumdar
1989	Susmita Mookerjee	Pradip Sengupta	Raj Roychoudhury	Sukla Dutta
1990	Pradip Sengupta	Ruma Mukhapadhyay	Rita Chakrabarti	
1991	Adhip Majumdar	Tapan Datta	Manju Saha	
1992	Tapan Datta	Manju Saha	Jayashree Guha	Subrata Sengupta
1993	Avijit Mookerjee	Krishna Roy	Amit Ghosh	
1994	Shibani Ghosh	Indrani Sengupta	Mitha Sarker	
1995	Krishna Roy	Mitha Sarker	Rupa Roychoudhury	
1996	Snehamay Khasnabis	Probir Guha	Pranab Gupta	Indrani Sengupta
1997	Probir Guha	Diptimoy Deb	Amit Roy	Anupal Gayen
1998	Chandan Saha	Uttam Mukhopadhyay	Mahesh Bhattacharyya	Jayoto Mukherjee
1999	Jayanta Chandra	Susmita Mookerjee	Chayan Roychoudhury	Arindam Guptaroy
2000	Shyamal Sarkar	Pranab Gupta	Arup Gangopadhyay	Rajshekhar Roychoudhury
2001	Debashish Ghosh	Gopa Chandra	Pradip Sengupta	
2002	P. K. Guha	Pradip Shyamal	Susmita Mookerjee	Anupal Gayen
2003	Indranil Barman	Subrata Sengupta	Sharmistha Mukherjee	Adhip Majumder
2004	Arup Gangopadhyay	Rupa Roychoudhury	Devyani Saha	Aparna Deb
2005	Mahesh Bhattacharya	Sharmistha Mukherjee	Anindita Das	Biswajit Choudhuri
2006	Debajit Guha	Dipanjan De Chowdhury	Jayeeta Champati	Prasun Ghosh
2007	Rupa Roychoudhury	Arup Gangopadhyay	Swarupa Das	Barun Saha
2008	Sharmistha Mukherjee	Rita Bhattacharya	Anindita Das	Shyamal Das
2009	Paula Gangopadhyay	Sharbari Joshi	Indrani Ganguli	Krishna Roy
2010	Kalyan De	Sukla Doshi	Purba Mears	Krishna Roy
2011	Sharbari Joshi	Adhip Majumder	Anindita Das	Niladri Das
2012	Sharbari Joshi	Adhip Majumder	Anindita Das	Sharbari Joshi
2013	Amitabha N. Ray	Shoma Scherba	Sujay Datta	Krishna Roy
2014	Amitabha N. Ray	Shoma Scherba	Sujay Datta	Krishna Roy
2015	Niladri Das	Shankha Das	Shashank Joshi	Leema Bose
2016	Debashish Bhattacharya	Sujay Datta	Debopam Mukhopadhyay	Leema Bose
2017	Debashish Bhattacharya	Abhijit Biswas	Sourav Banerjee	Leema Bose
2018	Abhijit Biswas	Prabal Chanda	Ayan Bhattacharya	Leema Bose

# Kids Art Corner....

Assorted Drawings: Reet Chanda



# Michigan Literary and Theatrical Society (MILITS)

## Wishes all a Happy and Joyous Durgotsov 2018



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*Kids Art Corner....*



A Mother Daughter Creation: Dasgupta Family, Kolkata.

## *Pediatric Anesthesia Associates*



**Pediatric Anesthesia Associates:** Proud Partner and exclusive anesthesia provider at Children's Hospital of Michigan Detroit and Troy.

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*Kids Art Corner....*

Abstracts: Aanya Das.



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SUBRATA AND MALA SENGUPTA

SAIKAT AND SHEILA DEY



In this drawing, male dancers and musicians are performing before an image of the goddess Durga installed inside a house. The shrine to Durga depicts her in the moment of triumph over Mahisha. On the left a group of three men are seated on painted stools, one smoking a hookah.

**Durga Pujo—Water Color painting in Patna  
Style by Sevak Ram. 1809,**

**British Library**

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HEMANT AND MINOTI RAJPUT

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JAGNESWAR SAHA

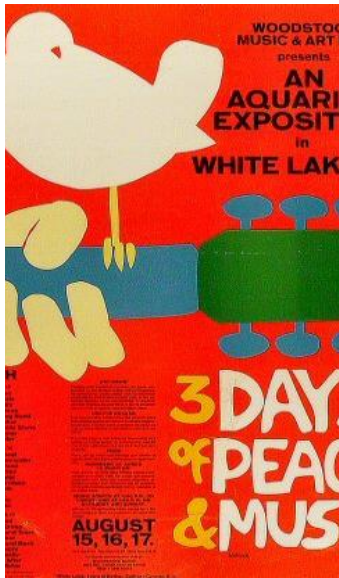
DEBASISH AND PALI TALAPATRA

PROBIR AND SRIRADHA GUHA

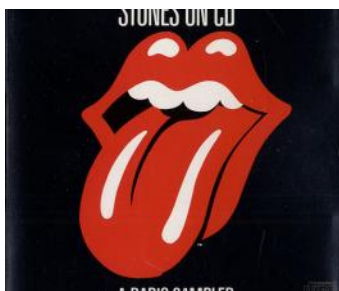


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PROBAL AND ADITI CHANDA  
SNEHAMAY AND MEENA KHASNABIS  
SATYABRATA AND WENDY MAITRA  
RANJAN AND SOMA MITRA  
AMITABHA NEIL AND SNIGDHA RAY  
PRIYANKA AND ANUBHAV SINHA  
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SOMAK AND ANNAYA DATTA GUPTA  
USHNISH AND BIDISHA BANERJEE  
SAJAL AND LYNN LAHIRI CHOUDHURY



1969 Woodstock Music Festival Poster



Rolling Stone Logo

## Materializing America: 70s Rock 'n' Roll

*How Rock music influenced the world's culture in 1970....a pre-published short piece(@ Texas A&M journal) by Aru Sau*

To paint the unified portrait of Rock 'n' Roll, I am feeling a perceived need and a reaction to that is the summary of contribution by Rock 'n' Roll. Countless heartfelt-rock anthems, ballads, protests, and love songs, I have shared the feeling of purpose and hope contained in this music. Throughout [the history of Rock 'n' Roll](#), the world has been witnessed frustration, hypocrisy, and despair that so regularly dominate headlines and events. It always seems that rock 'n' roll is very distant from these sad realities. Cynics are not the contribution of the rock 'n' roll but the ideology of rock 'n' roll is real and viable (early concepts of [Pragmatism](#)). Politicians and the power centers always manipu-

lated the mainstream rock 'n' roll music.

[Bob Dylan](#)'s protest rock or "oh, yeah"-ideological phenomenon of culture and music by [the Beatles](#) changed the perspective of the world-music and culture. Music day by day becomes an inseparable part of culture. In every decade or in every dynasty of rock bands, there are certain changes in society and culture. Music always played and plays a very commending role shaping a nation's attitude. American "[sexual revolution](#)" began more or less in early 1970s; even pornography industry started in this era. Social philosophy of sex has been completely changed during this decade. Public media became more interested in such personal matters.

The World had been changed throughout these decades. A cross-cultural, cross-racial art, craft, and social life change had been seen. The "[Art Rock](#)" movement of the 70s with its variety of contexts creat-

ed a new episode in music and art. Creativity of art rock leads the formation of "Classic Rock" in 1980s.

### Ref:

David N. Townsend; [Changing the World: Rock 'n' Roll Culture and Ideology](#)

Noyer Du Paul; The history of Rock 'n' Roll; Schirmer Books, New York; 1995

*"I get up, and nothing gets me down / You got it tough / I've seen the toughest around."*

- Song 'Jump'; Van Halen

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SOOSMITA SINHA

SUMIT DAS



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## *Durga Puja*

*Raima Saha sees this sharodiya through her creative eyes.  
She expresses it in lyrical way...*

The Durga Puja has lots of pride.  
Who knows what we may find.  
All the dances and plays.  
Fun for all three days.  
All my studying pushed away.  
Sarees, salwars, dresses too.  
Mashis and jhatous  
All saying hello.  
All of the kids running around.  
Everyone says that's a big no no.  
Not a bland color in sight.  
Having fun all night.  
All of the booths with tables and all.  
My favorite is the mahendhi stall.  
Other stalls have candy, I want it all!  
We preform, people sing  
Drums and instruments with a ring.  
Drummers come.  
With a beat, beat, beat.  
Dancers come.  
Tapping their feet, feet, feet.  
But last but not least.  
Durga Maa.  
Gonesh.  
Shorosoti.  
Laxmi  
Kartik too.  
All dressed with a dash of gold.  
With pinks, oranges, greens and blues.  
Also red too.  
It is all so much fun.  
We eat sweets.  
And yummy food.  
Everyone is in a happy mood.

There is so much laughter and joy  
We give Aunjole.  
While a mashi blows a shonko.  
There are fruits, and ludhus.  
All of the mashis have bangels.  
On there arms they dangle.  
Some of the drums go on a tango.  
Sadly there is no mango.  
Sadly all good things must come to a end.  
So we must say goodbye.  
All three days have flown f by.  
This year's puja may have came to a end.  
But next year it will start again.



*Ganesha with his mum.* Internet Art: Prabal Roy

# *Bichitra Inc. cares for the community....*

**Sourav Banerjee** reports on our community outreach. Thank you for giving back to our community.







**HABITAT FOR HUMANITY**



**JUNE 2018**

**WORLD MEDICAL RELIEF**



**JULY 2018**

**CAPUCHIN SOUP KITCHEN**

# *Bichitra Inc. knows how to play....*

Debashis Bhattacharjee and Biswajit Chowdhury reports our fun packed, age old revelry driven cricket matches and golf outing.

**Come join us next year!!!**







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*Wishing Shubho Bijoya to the members of Bichitra Inc.*

*Jay Mullick,  
Scott Burk,  
Manoj Sachdeva*

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